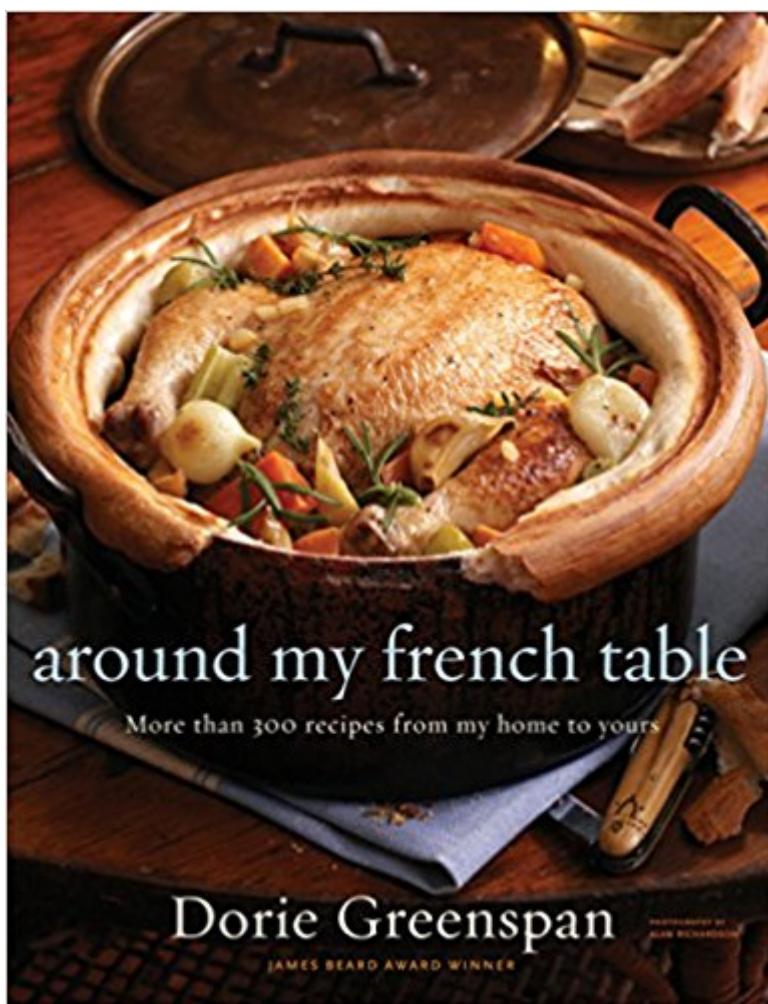


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Around My French Table: More Than 300 Recipes From My Home To Yours



Synopsis

When Julia Child told Dorie Greenspan, “You write recipes just the way I do,” she paid her the ultimate compliment. Julia’s praise was echoed by the New York Times and the Los Angeles Times, which referred to Dorie’s “wonderfully encouraging voice” and “the sense of a real person who is there to help should you stumble.” Now in a big, personal, and personable book, Dorie captures all the excitement of French home cooking, sharing disarmingly simple dishes she has gathered over years of living in France. *Around My French Table* includes many superb renditions of the great classics: a glorious cheese-domed onion soup, a spoon-tender beef daube, and the “top-secret” chocolate mousse recipe that every good Parisian cook knows—but won’t reveal. Hundreds of other recipes are remarkably easy: a cheese and olive quick bread, a three-star chef’s Basque potato tortilla made with a surprise ingredient (potato chips), and an utterly satisfying roast chicken for “lazy people.” Packed with lively stories, memories, and insider tips on French culinary customs, *Around My French Table* will make cooks fall in love with France all over again, or for the first time.

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Customer Reviews

Fall into Cooking Featured Recipe from Dorie Greenspan’s *Around My French Table*: *Pumpkin Stuffed with Everything Good* I’ve got a slideshow of random snapshots that runs as a

screensaver on my computer, and every time the picture of pumpkins for sale at Scott's Farm Stand in Essex, Connecticut, comes up, I smile. In the picture, it's a sunny day and the pumpkins, scattered higgledy-piggledy across a big field, look like so many roly-poly playthings. Some people might squint and imagine the jack-o-lanterns that many of these pumpkins are destined to become. Me? I see them sitting in the middle of my dining table, their skins burnished from the heat of the oven and their tops mounded with bubbly cheese and cream. Ever since Catherine, a friend of mine in Lyon, France, told me about how she and her family stuff pumpkins with bread and cheese and bacon and garlic and herbs and cream, I can't look at a pumpkin on either side of the Atlantic without thinking, "Dinner!" Of course, pumpkins are a New World vegetable, but I'm seeing them more and more in the Paris markets, which means I'm making this dish more and more wherever I am. It's less a recipe than an arts and crafts project; less a formula than a template to play with and make your own.

Basically--and it's really very basic--you hollow out a small pumpkin, just as you would for a jack-o-lantern, salt and pepper the inside, and then start filling it up. My standard recipe, the one Catherine sent to me, involves seasoning chunks of stale bread, tossing them with bacon and garlic, cubes of cheese (when I'm in France, I use Gruyere or Emmenthal; when I'm in the States, I opt for cheddar) and some herbs, packing the pumpkin with this mix and then pouring in enough cream to moisten it all. But there's nothing to stop you from using leftover cooked rice instead of bread--I did that one night and it was risotto-like and fabulous--or from adding dried fruit and chopped nuts, cooked spinach or Swiss chard, or apples or pears, fall's favored fruits. And I was crazy about the dish when I stirred some cooked hot sausage meat into the mix. The possibilities for improvisation don't end with the filling: You've got a choice about the way to serve this beauty. I think you should always bring it to the table whole--you wouldn't want to deprive your guests of the chance to ooh and aah--but whether you should slice or scoop is up to you. If you serve it in slices, you get a wedge of pumpkin piled high with the filling, and that's pretty dramatic (if something this rustic can be called 'dramatic'). The wedge serving is best eaten with a knife and fork (or knife and spoon). If you scoop, what you do is reach into the pumpkin with a big spoon, scrape the cooked pumpkin meat from the sides of the pumpkin into the center, and stir everything around. Do this and you'll have a kind of mash--not so pretty, but so delicious. Catherine serves it scooped. I serve it sliced sometimes and scooped others. Either way, I can't imagine this won't become an instant fall favorite chez vous. --Dorie Greenspan Makes 2 very generous servings or 4 more genteel servings You might consider serving this alongside the Thanksgiving turkey or even instead of

it--omit the bacon and youâ€œve got a great vegetarian main course. Ingredients 1 pumpkin, about 3 pounds Salt and freshly ground pepper 1/2 pound stale bread, thinly sliced and cut into 1/2-inch chunks 1/2 pound cheese, such as GruyÃ©re, Emmenthal, cheddar, or a combination, cut into 1/2-inch chunks 2â€œ4 garlic cloves (to taste), split, germ removed, and coarsely chopped 4 strips bacon, cooked until crisp, drained, and chopped About 1/2 cup snipped fresh chives or sliced scallions 1 tablespoon minced fresh thyme About 1/3 cup heavy cream Pinch of freshly grated nutmeg Center a rack in the oven and preheat the oven to 350 degrees F. Line a baking sheet with a silicone baking mat or parchment, or find a Dutch oven with a diameter thatâ€œs just a tiny bit larger than your pumpkin. If you bake the pumpkin in a casserole, it will keep its shape, but it might stick to the casserole, so youâ€œll have to serve it from the pot â€• which is an appealingly homey way to serve it. If you bake it on a baking sheet, you can present it freestanding, but maneuvering a heavy stuffed pumpkin with a softened shell isnâ€ot so easy. However, since I love the way the unencumbered pumpkin looks in the center of the table, Iâ€œve always taken my chances with the baked-on-a-sheet method, and so far, Iâ€œve been lucky. Using a very sturdy knife--and caution--cut a cap out of the top of the pumpkin (think Halloween jack-oâ€lantern). Itâ€œs easiest to work your knife around the top of the pumpkin at a 45-degree angle. You want to cut off enough of the top to make it easy for you to work inside the pumpkin. Clear away the seeds and strings from the cap and from inside the pumpkin. Season the inside of the pumpkin generously with salt and pepper, and put it on the baking sheet or in the pot. Toss the bread, cheese, garlic, bacon, and herbs together in a bowl. Season with pepper--you probably have enough salt from the bacon and cheese, but taste to be sure--and pack the mix into the pumpkin. The pumpkin should be well filled--you might have a little too much filling, or you might need to add to it. Stir the cream with the nutmeg and some salt and pepper and pour it into the pumpkin. Again, you might have too much or too little--you donâ€ot want the ingredients to swim in cream, but you do want them nicely moistened. (But itâ€œs hard to go wrong here.) Put the cap in place and bake the pumpkin for about 2 hours--check after 90 minutes--or until everything inside the pumpkin is bubbling and the flesh of the pumpkin is tender enough to be pierced easily with the tip of a knife. Because the pumpkin will have exuded liquid, I like to remove the cap during the last 20 minutes or so, so that the liquid can bake away and the top of the stuffing can brown a little. When the pumpkin is ready, carefully, very carefully--itâ€œs heavy, hot, and wobbly--bring it to the table or transfer it to a platter that youâ€ll bring to the table. Storing Itâ€œs really best to eat this as soon as itâ€œs ready. However, if youâ€œve got leftovers, you can scoop them out of the pumpkin, mix them up, cover, and chill

them; reheat them the next day. Fall into Cooking Featured Recipe from Dorie Greenspan's *Around My French Table: Marie-Helene's Apple Cake* I remember once trying to teach a French friend of mine the expression, "as American as apple pie." After I'd explained what pie was, I thought the rest would be easy..but not exactly. "I don't understand," she said, "we have apples, too, and we make delicious desserts with them. Why couldn't we say, 'As French as tarte Tatin?'" I certainly wasn't going to argue with her, especially when she was right about all the delicious desserts the French make with apples. One of my favorites is one that's not anywhere near as well known as the upside-down tarte Tatin. Actually, I don't think it has a formal name of any kind. I dubbed it Marie-Hélène Brunet-Lhoste's Apple Cake because it was my Parisian friend, Marie-Hélène Brunet-Lhoste, who first made it for me. Marie-Hélène spends her weekends in Normandy, the land of cream, butter, Brie, and apples, and the cake she made had apples she'd picked from her backyard that afternoon. I call this dessert a cake, mostly because I don't know what else to call it. The rum-and-vanilla-scented batter is less cakey than custardy. And there's only enough of it to surround the apples. It's a very homey, almost rustic cake and it's good no matter what kinds of apples you use. In fact, when I asked Marie-Hélène which apples she used, she said she didn't know--she just used whatever she had. The cake is extremely easy to make (foolproof, really, you just whisk the ingredients together in a bowl), satisfying, fragrant (I love the way the house smells when it's in the oven) and appealing in an autumn-in-the-country kind of way. It may be as French as can be, but it's become this American's favorite. I hope you'll like it too. Now's certainly the time for it. --Dorie Greenspan Makes 8 servings Ingredients 1 1/2 cup all-purpose flour 1/2 teaspoon baking powder Pinch of salt 4 large apples (if you can, choose 4 different kinds) 2 large eggs 1 1/2 cup sugar 3 tablespoons dark rum 1/2 teaspoon pure vanilla extract 8 tablespoons (1 stick) unsalted butter, melted and cooled Center a rack in the oven and preheat the oven to 350 degrees F. Generously butter an 8-inch springform pan and put it on a baking sheet lined with a silicone baking mat or parchment paper. Whisk the flour, baking powder, and salt together in small bowl. Peel the apples, cut them in half and remove the cores. Cut the apples into 1- to 2-inch chunks. In a medium bowl, beat the eggs with a whisk until they're foamy. Pour in the sugar and whisk for a minute or so to blend. Whisk in the rum and vanilla. Whisk in half the flour and when it is incorporated, add half the melted butter, followed by the rest of the flour and the remaining butter, mixing gently after each addition so that you have a smooth, rather thick batter. Switch to a rubber spatula and fold in the apples, turning the fruit so that

it's coated with batter. Scrape the mix into the pan and poke it around a little with the spatula so that it's evenish. Slide the pan into the oven and bake for 50 to 60 minutes, or until the top of the cake is golden brown and a knife inserted deep into the center comes out clean; the cake may pull away from the sides of the pan. Transfer to a cooling rack and let rest for 5 minutes. Carefully run a blunt knife around the edges of the cake and remove the sides of the springform pan. (Open the springform slowly, and before it's fully opened, make sure there aren't any apples stuck to it.) Allow the cake to cool until it is just slightly warm or at room temperature. If you want to remove the cake from the bottom of the springform pan, wait until the cake is almost cooled, then run a long spatula between the cake and the pan, cover the top of the cake with a piece of parchment or wax paper, and invert it onto a rack. Carefully remove the bottom of the pan and turn the cake over onto a serving dish. Serving The cake can be served warm or at room temperature, with or without a little softly whipped, barely sweetened heavy cream or a spoonful of ice cream. Marie-Hélène served her cake with cinnamon ice cream and it was a terrific combination. Storing The cake will keep for about 2 days at room temperature and, according to my husband, gets more comforting with each passing day. However long you keep the cake, it's best not to cover it • it's too moist. Leave the cake on its plate and just press a piece of plastic wrap or wax paper against the cut surfaces.

Starred Review. Acclaimed writer and baking wizard Greenspan, author of the James Beard Award-winning *Baking*, celebrates French home cooking in this noteworthy and visually stunning collection. A part-time Paris resident for more than a decade, Greenspan focuses on what French people really eat at home: easy-to-prepare yet flavorful dishes that are suitable for just about any time of day. From Bacon and Eggs and Asparagus Salad to Chicken in a Pot to Veal Chops with Rosemary Butter, her offerings are hardy, mostly uncomplicated, and superbly appetizing. She also provides sidebars on a wide range of topics, including whether or not to wash raw chicken, several ways of cooking beets, mussels, and more. She offers variations on classic dishes such as Pot-au-Feu, including recipes for seafood and veggie versions that take minutes instead of hours. Recipes include advice on storing leftovers as well as serving information. The chapter on vegetables and grains is particularly welcome, with delectable gratins, lentil, and rice dishes as well as a baby bok choy and sugar snap dish that will make hard-core carnivores drool. A feast for the eyes and palate alike, this superb collection belongs in every foodie's kitchen. Photos. (Oct.) (c)

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I first discovered Dorie Greenspan after reading David Lebovitz's book "The Sweet Life in Paris." I loved the book and started reading everything I could on him. Since Lebovitz and Greenspan are friends, naturally on Google, I soon discovered Dorie's blog, doriegreenspan.com. The first time I went there, I was in search of a Financiers recipe. I used to get them in a wonderful bakery in New Orleans' French Quarter and fell in love with them, and found a good recipe on the blog. A dear friend sent me Greenspan's latest book "around my french table." When I first opened it, I figured this would be so far out of my league, and probably mostly upscale Parisian food. Not having been to France (yet!) I wondered if I could find anything in the book that would be at my skill set, which is being a very good cook and baker but still, an amateur. I decided to take the book and lay across my bed perusing the recipes. In no time flat, I was off to the desk to get my post-it notes. By the end of the hour session, I had about a dozen recipes marked to make. Far from being anything like the average American envisions French cooking, this seemed to me to be French home cooking. (Actually, she had me on the front cover)...the photo of the recipe "chicken in a pot: the garlic and lemon version" which is depicted on the cover is a very good example of why it wasn't upscale cooking alone. A large, heavy porcelain cast iron dutch oven with a whole chicken, celery, garlic, sweet potato, onions and carrots surrounded by a golden ring of dough (a dough seal) between the pot and the lid. In my mind, this looked straight from Provence, like I know anything about Provençal cooking! I ventured into some of the recipes. The first I made was the brown sugar squash and Brussels sprouts en papillote. Two years ago, I despised Brussels Sprouts. Now, I love them. The brown sugar and the squash make a sweet compliment and tone down the sulfuric taste of the sprouts. The dish was a big hit. Yesterday I tackled the cauliflower-bacon gratin. Oh wow. WOW. just delicious. I bet some kids would not even know those are cauliflower and not potatoes. The taste is so good, and this is my new favorite vegetable side dish. I also made the spiced butter-glazed carrots and this is going on the Thanksgiving table! On page 342, one of the simplest, yet most delicious and handy to have on hand recipes is the slow-roasted tomatoes. Seasoned and slow roasted, the flavor is intensified, and I keep them in a jar in the refrigerator. They are great with salads and I am sure would be great on pizza. There are so many things I want to make, but usually I have to make them on the weekend. I have to make the garlic crumb-coated broccoli, the potato gratin (the photo is just wicked!) I found a French version of a brittle cookie my Mom used to make, but simpler and with an egg wash to make it golden, called salted butter break-ups. I can't wait to make that next weekend. I saw something good for the fall, pumpkin & Gorgonzola flans. Ok, I am about to make myself sick with hunger, so let me just say: GET THIS BOOK! Your family and friends will want to steal it. Be sure and check out her blog at doriegreenspan.com

doriegreenspan.com Some of the recipes featured are in the book. Did I mention the Marie-HÃ©lÃ¨ne's Apple Cake? UPDATE: I continue to cook my way through...MAKE the Potato Gratin. Velvet is what it should be called. Sinfully good, sinfully simple.

A great choice for simple delicious French cooking recipes. Greenspan notes that most of these recipes are what our modern French counterparts--busy working people who may be parents too--use on a regular basis. This is not super "special occasion" food, but it most certainly can be used for special occasions! Greenspan is very famous for her pastries and desserts, but I have been so happy with the non-dessert recipes in this book that I wish there were more of them! Often, people find the term "French" in a cookbook title daunting, and as a result, don't even look through the book. Don't make that mistake here! My family and friends are extremely happy that I bought this book AND use it! I make many of the recipes regularly. It's really worth it even if you don't use a lot of seafood, veal, duck, or lamb.

Check out my full review, including reviews of many of the recipes from this book, on my site [katecooksthebooks dot com](http://katecooksthebooks.com). I made ten recipes from this book and with one exception, would make all of them again. Dorie strikes a wonderful balance between being accessible and yet remaining true to the character of French cooking. There are many recipes for the French dishes Americans have come to love -- onion soup, souffle, crepes, etc. -- but also some examples of how the French have embraced things like guacamole and Vietnamese flavors. Some recipes are completely do-able for weeknight meals and some are projects. All are worth the effort. I had never made a souffle before this book and was, probably subconsciously, intimidated by its reputation. But in Dorie's reassuring hands I discovered that souffles are -- dare I say it? -- EASY! And they make a delightful light, non-meat main dish. Even on a busy night. Dorie calls this "elbows on the table" food and I agree entirely.

I have both the print and ebook versions of this book. I love Dorie Greenspan's recipes, and now I can take her wisdom with me when I am traveling and in a strange kitchen. So comforting to have a wise and experienced friend at hand! The pictures are especially sumptuous and the recipes are great!

Around My French Table: More Than 300 Recipes from My Home to Yours After hearing about this book from a number of my food-loving friends, I was compelled to add it to my library. I have

become fairly discerning these days, considering that my collection is pretty large, and I had to store a lot away. Many of my cookbooks are really reminders of my years as a chef in the 80's. Consider that I have every original Gourmet magazine, in the attic of course. So I have been editing, and while I love them all, I am picky these days and only buy cookbooks I will use often. Consider Greenspan's beautiful book because this is a treasure that will transcend time. Not trendy, (and sometimes I like trendy), easy on the eye, true to the French casualness of everyday cooking, and classic, I highly recommend this book. It now holds a place on my newly purchased antique work table in my kitchen. I am devoted and now read Dorie Greenspan's blog, which is quite good. I am currently ordering another copy for my son for Christmas, who was born eating leftovers of pate en croute and caviar from my later catering days. This book is only for the dearly loved, who cook from the soul. I can feel the love when I make these recipes. This is how much I love this cookbook. Of course Mastering the Art of French Cooking, Child, may be the only front runner, but that review is for another day.

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